

JON TURBURFIELD

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SUMMARY

Experienced Animator, Website includes a demo reel and a further 15 reels under the "Film and TV" section which details the roles I have played in each particular project.

SKILLS

MAYA	WORKING KNOWLEDGE UNREAL ENGINE
SOFTIMAGE/XSI	4 /MOTION BUILDDER
BASIC MEL SCRIPTING	STUDIO LIBRARY
SHOTGUN	MG TOOLSETS
BASIC C++	EVER WEB DESIGN SOFTWARE

WORK HISTORY

06/2020-current

Animation Supervisor: In Efecto

Responsibilities : Managing and directing performance for 16 Animators for "Tara Duncan TV Series"

Building Animation Pipeline and defining workflow

Creating Animation libraries, Gui's, adapting motion capture for Animation purposes

Create custom reusable animations with continuous Director liaison.

03/2018 to 06/2020

LEAD ANIMATOR : METHOD STUDIOS/ATOMIC FICTION

"The Predator" (2018)

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"Men In Black:International" (2019)

"Rim Of The World" Netflix 2018

"The OA" Season 2. Netflix 2018

"Bloodshot" (2020)

Responsibilities:

Technical/pipeline support

Allocating shots and QC processes

Covering Supervisor duties

Providing feedback for small team of 5 animators.

05/2015 to 11/2017

Awarded By Method Studios for team leadership and key contributor

on production of "Bloodshot".

FREELANCE ANIMATOR ZOO VFX, JELLYFISH

PICTURES Including: IlouraFX, Encore, Daysview Digital,

"Ghostbusters" Iloura

"Dangerous Dinosaurs" BBC

Creature Animation for Boston Field Museum

03/2013 to 10/2013

IMAGE ENGINE -VANCOUVER

Senior Animator "R.I.P.D"

03/2011 to 10/2011

SENIOR ANIMATOR "HAPPY FEET 2"
DR D STUDIOS –SYDNEY
Senior Animator "Happy Feet 2" Returned for more penguins!

03/2011 to 08/2011

SENIOR ANIMATOR "THE THING"
IMAGE ENGINE –VANCOUVER
Senior Animator "The Thing"

03/2008 to 08/2010

LEAD CHARACTER ANIMATOR : "THE LEGEND OF THE GUARDIANS"
ANIMAL LOGIC –SYDNEY

Aided the visual look of the film with various animation tests.

Lead a team of 8 animators for the duration of the film

03/2005 to 09/2005

ANIMATOR "KING KONG"
WETA DIGITAL –NEW ZEALAND
Animator on the motion picture "King Kong"

03/2004 to 09/2006

LEAD CHARACTER ANIMATOR "HAPPY FEET"
ANIMAL LOGIC –SYDNEY

Aided the visual design of the film, working as lead non motion captured character "Noah": Miserable Penguin with a long neck.

03/2003 to 10/2003

ANIMATOR "THE LORD OF THE RINGS: RETURN OF THE KING"
WETA DIGITAL –NEW ZEALAND
Animator on motion picture "Lord Of The Rings: The Return Of The King"

03/1999 to 03/2003

ANIMATOR
FRAMESTORE –LONDON

Worked on projects including:

~ "Walking With Beasts"

~ "Walking with Dinosaur special "The Giant Claw"

~ "Walking with Dinosaur special "Sea Monsters"

~ "The Lost World"

EDUCATION

M.A.: MA (HONS) COMPUTER ANIMATION WITH DISTINCTION
BOURNEMOUTH UNIVERSITY -

Bachelor of Arts:
BOURNEMOUTH UNIVERSITY BA(HONS) COMPUTER ANIMATION -
Computer Animation

1999

Associate of Arts: FINE ART
FOUNDATION ART AND DESIGN - LEAMINGTON SPA
A LEVELS ENGLISH, ART, GEOGRAPHY (B,A,C)

1998

Secondary Education Exam:
BANBURY SCHOOL - BANBURY
A LEVELS ART, ENGLISH, GEOGRAPHY (A,C,C)

GCSE:
BANBURY SCHOOL -
8 GCSE's (A,A,A,A,A,B,B,B)

PERSONAL INFORMATION

Jon Turburfield

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www.jonturburfield.net

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INTERESTS

Animation, Astronomy, Sci-Fi Fantasy art, film and literature, . I enjoy computer games, reading and film, and have also enjoyed travelling and have been fortunate to live and work in Australia , Thailand, New Zealand and Greece as a result of this. I also have sports interests, including tennis and snowboarding, and am also involved in mentoring for Bournemouth University

ADDITIONAL INFORMATION

References available on request: Jye Skinn Animation Supervisor Method Studios.

JAMES CUNLIFFE VALVE CORPORATION

Dear Sir/Madam, I had the pleasure of working with Jon Turburfield while he performed the role of lead animator on the animated motion pictures "Happy Feet" and "Legend of the Guardians" at Animal Logic between 2005 and 2010. I have worked on both games and feature films in a career that has spanned 15 years. I have held lead and animation director roles in multiple companies and was nominated for a VES award for "outstanding animated character in an animated feature motion picture" in 2011. I currently reside at Valve Corporation in Bellevue, WA as an animator on computer games. During my tenure alongside Mr Turburfield; I witnessed him take on a myriad of tasks that showed a world class understanding of his medium and technical

proficiency. He was entrusted to define the performance of many characters. His acting abilities were easily matched by his dexterous command of creature animation. He trouble shot technical problems and helped find solutions to production hurdles while successfully running his animation team. His love of computer games and understanding of that genre, coupled with his world class animation and technical skills, make him an exciting prospect for either computer games or feature film animation. I unreservedly recommend Jon Turburfield to any company looking for animators of the highest caliber. Yours sincerely, James Cunliffe.

ERIC LEIGHTON ANIMATION DIRECTOR:

During my career I have had the opportunity to work with some of the best animators in the world on productions in Canada, The United States and Australia. Jon Turburfield is one of the most talented animators I have worked with.

His animation skills and experience make him a true asset to any team he is on.

Sincerely, Eric Leighton

ROB COLEMAN ANIMATION DIRECTOR

Dear Sir/Madam, I am writing this letter to confirm that Jon Turburfield worked as a senior animator on the animated feature film, Happy Feet Two, at Dr D Studios in Sydney, Australia from 10 January 2011 until 14 October 2011. I have worked in the Animation Industry for over two decades and was with George Lucas for 14 of those years. I was the Animation Director on Star Wars: The Phantom Menace and Star Wars: Attack of the Clones and Star Wars: Revenge of the Sith. I am currently the Animation Director on Happy Feet Two. I have been fortunate to be nominated for two British Academy Awards for my work on Men In Black and The Phantom Menace and I have received two Oscar nominations for The Phantom Menace and Attack of the Clones. During my career I have had the opportunity to work with some of the best animators in the world. I have worked on productions in Canada, the United States and Australia. Jon Turburfield is one of most talented animators I have ever worked with. He has excellent computer animation skills and experience make tors in the world. I have worked on productions in Canada, the United States and Australia. Jon Turburfield is one of most talented animators I have ever worked with. He has excellent computer animation skills and experience that make him a true asset to any team that he is on.

MENTORING

Jon showed up one day at the Bournemouth NCCA where I study and started mentoring the animators. Immediately he was able to provide the most useful feedback I have had on my animations to date. When I sent him the blocking of my major project he replied with a shot by shot breakdown of extremely comprehensive feedback, this enabled me to take the animation to the next level. Receiving feedback from industry professionals, as useful as it is can also be quite hard to take. I have found that some of the professionals I have discussed my work with provide plenty of constructive criticism, but you rarely ever hear them say quite simply: 'well done, you have some awesome work here, keep pushing'! This is something that Jon is great for, he is honest and will provide the most useful and comprehensive feedback you could ask for, but will also give you the encouragement that you need to believe in yourself and keep pushing, which can be extremely hard to do sometimes in such a brutal industry." Cheers Jon! Chris Jones Christopher Jones (17918244)

Having the opportunity of Jon mentoring me in the final year of university, have been the most beneficial thing in the whole degree. Jon's wealth of knowledge and eye to detail is staggering, his feedback is very detailed and it has definitely pushed my animation skills. His constructive advice has been invaluable to enhance and polish my animations. He is a fantastic leader for the group of animators he is mentoring, always takes great interest in pushing us not only to make our animations better, but also to create the more believable performances. As a young animator trying to break into the industry, his feedback and advice have been very inspiring and encouraging. On top of that he is always available, providing in many occasions daily feedback. Personally Jon is very nice and approachable and mostly, is obvious that he really enjoys mentoring and leading teams of animators. I have no doubt that every team he has lead, have similar thoughts about him. I am looking forward to work with him in the future and I'm sure any team will greatly benefit and enjoy having him as a lead.